

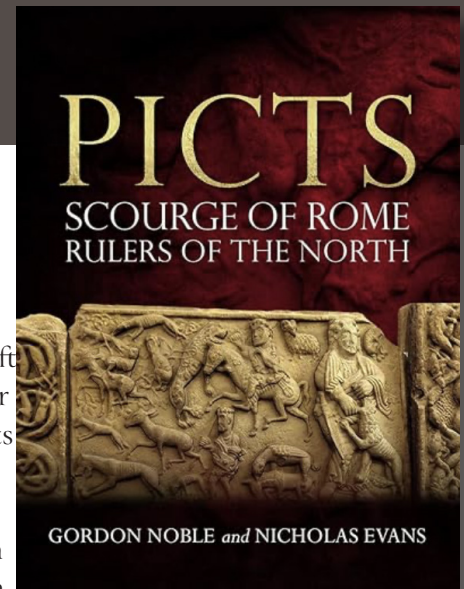


AIA BOOK CLUB SELECTION

Picts: Scourge of Rome, Rulers of the North

by **Gordon Noble and Nicholas Evans**

The Picts have fascinated for centuries. They emerged c. ad 300 to defy the might of the Roman empire only to disappear at the end of the first millennium ad, yet they left major legacies. They laid the foundations for the medieval Scottish kingdom and their captivating carved stones are some of the most eye-catching yet enigmatic monuments in Europe. Until recently the Picts have been difficult to trace due to limited archaeological investigation and documentary sources, but innovative new research has produced critical new insights into the culture of a highly sophisticated society which defied the might of the Roman Empire and forged a powerful realm dominating much of northern Britain.



This is the first dedicated book on the Picts that covers in detail both their archaeology and their history. It examines their kingdoms, culture, beliefs and everyday lives from their origins to their end, not only incorporating current thinking on the subject, but also offering innovative perspectives that transform our understanding of the early history of Scotland.

Publisher's Description

Shortlisted for the EAA Book Prize and the Current Archaeology Book of the Year Award



Roman dice tower found in Germany.
"The Picts are beaten, then enemy
annihilated, let us play without a care."

About the Authors

Gordon Noble is Senior Lecturer in Archaeology and Honorary Curatorial Fellow to the University Museums at the University of Aberdeen. He has also been director of the Rhynie Environs Archaeological Project. He is author of a number of books, including *Neolithic Scotland: Timber, Stone, Earth and Fire*.

Nicholas Evans is a Research Fellow on the Leverhulme Trust funded Comparative Kingship: the Early Medieval Kingdoms of Northern Britain and Ireland project at the University of Aberdeen. He is a historian whose research and teaching have focussed on the medieval Celtic-speaking societies of Britain and Ireland. He is the author of *The Present and the Past in Medieval Irish Chronicles* (Boydell Press, 2010), *A Historical Introduction to the Northern Picts* (Aberdeen University/Tarbat Discovery Centre, 2014) and co-author of *King in the North: The Pictish Realms of Fortriu and Ce* (Birlinn 2019).

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